

Annex 2:

Requirements of Self-initiated Design

Self-initiated design contains seven sub-categories. The design descriptions should be written bilingually with any combination of Chinese, Polish or English.

1. Environmental Space Design

Architecture Planning (including Rural Architecture Design and Chinese Park Landscape Design), buildings, landscapes, or interior design rooted in traditional Chinese architecture and Polish architecture for Confucius Institutes/Confucius Class of the "Belt and Road" Sino-Polish University Consortium. The submitted artwork shall include design sketches (hand-drawn or digital 3D), and description for design features and design intent. There is no limit to the length of the description.

2. Fine Arts

Paintings and sculptures that embody the history, culture, historical figures, arts, and scenery of China, Poland, and countries along the “Belt and Road”, including, but not limited to, oil painting, Chinese painting, watercolor painting, sketch, sculpture, and comprehensive material painting.

3. Photography

Photographs that reflect the history, culture, historical figures, arts,

architectures, and scenery of China, Poland, and countries along the “Belt and Road”.

4. Arts and Crafts

Traditional arts and crafts of China and Poland such as pottery polish papercutting, folk textile, and glass platter, and designs that reveal the notion of “design for freedom” in Poland as well as the heritage and development of traditional Chinese arts and crafts.

5. Digital Media

App designs with themes that reflect the history, culture, historical figures, arts, science & technology, and sports of China and Poland. The submitted app designs shall include descriptions for design features and design intent. There is no limit to the length of the description. It should be downloadable and compatible with both iOS and Android. Notice of copyright must appear on the copyright page, stating “Entry for the Sino-Polish University Consortium Art & Design Competition 2018”.

6. Souvenirs

Souvenirs that represent the history, culture, historical figures, arts, architectures, and scenery of China, Poland, and countries along the “Belt and Road”.

7. Costumes

Theme T-Shirts for the Sino-Polish University Consortium Art & Design Competition 2018, including, but not limited to, patterns and text

design. Designs that combine cultural elements from Chinese and Polish traditional costumes and ornaments are encouraged.